

STEPHEN BAMBURY

1951 born in Christchurch, New Zealand
lives and works in Auckland, New Zealand

- 1972-75 Elam School of Fine Art, University of Auckland (NZ)
Graduated Dip. F.A. (Hons)
- 1979 Queen Elizabeth II Arts Council Grant, New Zealand
- 1980 study trip to North America
- 1983 Queen Elizabeth II Arts Council Grant, New Zealand
- 1984 travels to North America
- 1987 Artist in Residence, Victoria College, Prahran Campus, Melbourne (AUS)
- 1988 Inaugural Moët & Chandon New Zealand Art Fellowship
study / travel in Europe
studio in Avize (F)
- 1989-92 studio in Paris (F)

SOLO EXHIBITIONS

* catalogue

- 2012 Olschewski & Behm, Frankfurt (D)*
- 2011 Olschewski & Behm, Frankfurt (D) (with Kirstin Arndt)
Paper, Scissors, Rock, Two Rooms, Auckland (NZ)
Then & Now, Nadene Milne Gallery, Arrowtown (NZ)
Noh Time, Two Rooms, Auckland (NZ)
You Are Here, Jonathan Smart Gallery, Christchurch (NZ)
- 2010 Olschewski & Behm, Frankfurt (D)
- 2009 *crossing the pacific: selected paintings*, George Lawson Gallery,
San Francisco (USA)
The Painting is at the Wall, Jensen Gallery, Auckland (NZ)
- 2008 *Considering Wittgenstein*, Jensen Gallery, Auckland (NZ)
- 2007 Nadene Milne Gallery, Arrowtown (NZ) Jensen Projects
Stephen Bambury- For the People of Auckland City, Jensen Gallery, Auckland (NZ)
- 2006 *Bambury*, Jensen Gallery, Auckland (NZ)
Ghost Paintings, Mark Hutchins Gallery, Wellington (NZ) Jensen Projects
- 2005 *Works from the Viba studio*, Jensen Gallery, Auckland (NZ)*
Ngaumatau Gallery, Arrowtown (NZ). Jensen Projects
- 2004 *Blind Painting Painting Blind* Jensen Gallery, Auckland (NZ)
Stephen Bambury, Keleia Foundation, Ljubljana (SLO)
Room for Reflection, Jar, Auckland (NZ)*
Jonathan Smart Gallery, Christchurch (NZ)
- 2002 Jensen Gallery, Auckland (NZ)
Siena, Trnovo (SLO)
- 2001 *Bambury: Works 1979 – 1999*, Auckland Art Gallery, Auckland (NZ)*
Jensen Gallery, Auckland (NZ)
- 2000 Jensen Gallery, Auckland (NZ)
- 1999 *Bambury: Works 1979 – 1999*, City Gallery, Wellington (NZ)*
Jensen Gallery, Auckland (NZ)*
- 1998 *Siena*, Jensen Gallery, Wellington (NZ)*
Jensen Gallery, Auckland (NZ)

- 1997 *Necessary Correction, an Artists Project Exhibition* (mit Colin McCahon und Helmut Federle) Auckland Art Gallery, Auckland (NZ)*
Gow Langsford Gallery, Auckland (NZ)
- 1996 *Colour Works*, Jensen Gallery, Wellington (NZ)
- 1995 *Site Works – A Work in Six Parts, (1981)*, CBD Gallery, Sydney (AUS)
Jensen Gallery, Auckland (NZ)
- 1994 Gow Langsford Gallery, Auckland (NZ)
Jonathan Jensen Gallery, Christchurch (NZ)
- 1993 Annandale Galleries, Sydney (AUS)
Govett Brewster Gallery, New Plymouth (NZ)
Jonathan Jensen Gallery, Christchurch (NZ)
Gow Langsford Gallery, Auckland (NZ)
- 1992 *Two Rooms Four Paintings*, Store 5, Melbourne (AUS)
Double Take, Gow Langsford Gallery (NZ)
- 1991 *Paintings 89 – 90*, Artis Gallery, Auckland (NZ)
The Paintings from France, Jonathan Jensen Gallery, Christchurch (NZ)
Paintings and Works on Paper, Passages/Centre d'Art Contemporain, Troyes (F)*
Recent Works on Paper from France, Artis Gallery, Auckland (NZ)
- 1989 *Paintings*, Garry Anderson Gallery, Sydney (AUS)
- 1988 *Paintings and Works on Paper*, 312 Lennox Street Gallery, Melbourne (AUS)
Used Geometries (Part I), Centre for Contemporary Art, Hamilton (NZ)*
Used Geometries (Part II), Artis Gallery, Auckland (NZ)
- 1987 Artis Gallery, Auckland (NZ)
- 1986 *Looking at the Dance and other related paintings 1980-86*, Artis Gallery, Auckland (NZ)
- 1983 *New Paintings*, Petar James Gallery, Auckland (NZ)
- 1981 *Site Works*, Janne Land Gallery, Wellington (NZ)
- 1980 *Site Works and Area paintings*, Peter Webb Gallery, Auckland (NZ)
Area Series, Elva Bett Gallery, Wellington (NZ)
- 1979 *Selected Paintings from the Area Series*, Peter Webb Gallery, Auckland (NZ)
- 1978 *Small Paintings 1977-78*, Gallery Data, Auckland (NZ)
- 1977 Gallery Data, Auckland (NZ)
- 1976 Victoria University, Wellington (NZ)
Canterbury University, Christchurch (NZ)
- 1975 *Tetragonal Series*, Petar James Gallery, Auckland (NZ)

GROUP EXHIBITIONS

* catalogue

- 2013 *Home Is Where One Starts From*, Yuill I Crowley, Sydney (AUS)
- 2012 *Editions*, Page Blackie Gallery, Wellington (NZ)
Sacred Conversations, reopening exhibition Auckland Art Gallery, Auckland (NZ)
- 2011 *Back in Black*, Dunedin Public Art Gallery, Dunedin (NZ)
Portability & Network (curated by: Christian Wulffen), SPACES, Cleveland, Ohio (USA)
- 2010 *Paperwork*, Jonathan Smart Gallery, Christchurch (NZ)
KELLY KNOEBEL ROETH BAMBURY INNES JUDD, Jensen Gallery Auckland (NZ)
- 2009 Shasta College Art Gallery, Redding, CA (USA)
mehr licht, Olschewski & Behm, Frankfurt (D)
C6H10O5, Jensen Gallery Auckland (NZ)
Intermezzo 01, Olschewski & Behm, Frankfurt (D)

- 2008 *20/20*, Jensen Gallery Auckland (NZ)
Abstraction 7, Charles Nodrum Gallery, Melbourne (AUS)
- 2007 *Headspace*, Jensen Gallery, Auckland (NZ)
20 Years On, Jonathan Smart Gallery, Christchurch (NZ)
- 2006 *C6H10O5*, Jensen Gallery, Auckland (NZ)
landscape inscape, St Paul Street Gallery, Auckland (NZ)
Detox, Jensen Gallery, Auckland (NZ)
We Set Out One Morning, The BNZ Art Collection, Wellington City Art Gallery, Wellington (NZ)*
- 2005 *Lux*, Jensen Gallery, Auckland (NZ)
Store 5 is.., Anna Shwartz Gallery, Melbourne (AUS)
- 2004 *Six Degrees of Separation*, Mark Hutchins Gallery, Wellington (NZ)*
IS/NZ Über Malerei/On Painting, Kunstverein Kreis Ludwigsburg, Ludwigsburg (D)*
C6H10O5, Jensen Gallery, Auckland (NZ)
ARCO 04, Galerie nächst St. Stephan, Wien (A)
Bambury, Nixon, Paintings, Jonathan Smart Gallery, Christchurch (NZ)
- 2003 *Lunchbox*, Jonathan Smart Gallery, Christchurch (NZ)
XMAS03, Jensen Gallery, Auckland (NZ)
Vuletic and His Circle, Gus Fisher Gallery, Auckland (NZ)*
Paintings by Tony Lane and Stephen Bambury, Ngaumatau Gallery, Arrowtown (NZ)
Farben, Jensen Gallery, Auckland (NZ)
Signs and Wonders He Tohu He Ohore, Te Papa Tongarewa, Museum of New Zealand, Wellington (NZ)
- 2002 *Points of Orientation*, Jensen Gallery, Auckland (NZ)
2x2 Bambury / Nixon, 2002, Jonathan Smart Gallery, Christchurch (NZ)
Representation and Reaction: Modernism and the New Zealand Landscape Tradition, Sarjeant Gallery, Wanganui (NZ), Auckland Art Gallery, Auckland (NZ), Whangarei Art Museum, Whangarei (NZ)
Crossing Cultures, Kunsthau Muerz, Müzzuslag (A)
- 2001 *Six Degrees of Separation*, Jensen Gallery, Auckland (NZ)*
Early 80s and Now, Galerie nächst St. Stephan, Wien (A)
- 1998 *C6 H10 O5*, Jensen Gallery, Auckland (NZ)
Painting after Formalism, Bambury, Lalic, Roeth, Jensen Gallery, Auckland (NZ)
- 1997 *Rhyme and Reason*, Gallery 4a, Sydney (AUS)
- 1996 *Relocating Asia*, Auckland Art Gallery, Auckland (NZ)
Design Love Stories, Dunedin Public Art Gallery, Dunedin (NZ)
Bambury, Mosset, Walters, Gow Langsford Gallery, Auckland (NZ)
ECNZ Live! (Works from the Rutherford Trust Collection), City Gallery, Wellington (NZ)
Open Hang, Dunedin Public Art Gallery, Dunedin (NZ)
Fa La La La La, Jensen Gallery, Auckland (NZ)
- 1995 *A Very Peculiar Practice – Aspects of Recent New Zealand Painting*, City Gallery, Wellington (NZ)
Abstraction in the Seventies – Hotere, Peebles, Bambury, Thornley, Mrkusich, Artis Gallery, Auckland (NZ)
- 1994 *Parallel Lines – Gordon Walters in Context*, Auckland Art Gallery, Auckland (NZ)
Station to Station – The Way of the Cross, Auckland Art Gallery, Auckland (NZ)*
Circle, Line, Square – Aspects of Geometry, Cambelltown City Art Gallery, Newcastle Regional Art Gallery, Albury Regional Art Centre, New England Regional Art Museum (AUS)

- Going Public*, Annandale Galleries, Sydney (AUS)
2 x 5, Bambury, Bonnefoi, Hickey, Hunter, Leach-Jones, Annandale Galleries, Sydney (AUS)
Shared Pleasures – the Chartwell Collection, Waikato Museum of Art and History Te Whare Taonga o Waikato, Hamilton (NZ)
Cornucopia – Abundance and Pleasure, Jonathan Jensen Gallery, Christchurch (NZ)
Present Company – Gifts from the Patrons of the Gallery, Auckland Art Gallery, Auckland (NZ)
Taking Stock of the 90's, Sarjeant Gallery, Wanganui (NZ)
- 1993 *The Thickness of White*, New Work Studio, Wellington (NZ)
The Teps Show, Outreach Gallery, Auckland (NZ)
By Gift or by Purchase, Auckland Art Gallery, Auckland (NZ)
+ - *Bambury and Roche*, New Work Studio, The Gallery of Visual Culture, Wellington (NZ)
Contrasts – Recent New Zealand Art from the Collection, Auckland Art Gallery, Auckland (NZ)
NICAF, Pacifico Yokohama Art Fair, Yokohama, Japan
Paper Work, Jonathan Jensen Gallery, Christchurch (NZ)
- 1992 *Intimate Abstraction*, Haines Gallery, San Francisco (USA)
Proof, Jonathan Jensen Gallery, Christchurch (NZ)
Works on Paper, Artis Gallery, Auckland (NZ)
Works on Paper, Gow Langsford Gallery, Auckland (NZ)
The Museum Collection: New Zealand Works, Museum of Contemporary Art, Sydney (AUS)
Full Circle, Gow Langsford Gallery, Auckland (NZ)
Hidden Treasures, Auckland Art Gallery, Auckland (NZ)
Profiles in Paradise, Lakes District Gallery, Arrowtown / Jonathan Jensen Gallery, Christchurch (NZ)
Walters, Gimblett, Bambury, Jonathan Jensen Gallery, Christchurch (NZ)*
- 1991 *Special Projects*, Haines Gallery, San Francisco (USA)
Acquisitions, Espace Jules Verne, Centre d'Art et de Culture, Brétigny-sur-Orge (F)*
Cross Currents, Waikato Museum of Art and History Te Whare Taonga o Waikato, Hamilton (NZ)
The Cross, Artis Gallery, Auckland (NZ)
Bambury, Hurrell, Morison, Mrkusich, Walters, Jonathan Jensen Gallery, Christchurch (NZ)
Microcosm, Garry Anderson Gallery, Sydney (AUS)
Three Years On, Jonathan Jensen Gallery, Christchurch (NZ)
Christmas Exhibition, Artis Gallery, Auckland (NZ)
Ikon = das Bild. Christliche Ikonen und moderne Kunst, Stiftung für konkrete Kunst, Reutlingen (D)*
- 1990 *Bambury/Compagnon*, Espace Jules Verne, Centre d'Art et de Culture, Brétigny-sur-Orge (F)*
Jonathan Jensen Gallery, Christchurch (NZ)
Artis Gallery, Auckland (NZ)
4 from Elam, Artis Gallery, Auckland (NZ)
Christmas Exhibition, Artis Gallery, Auckland (NZ)
- 1989 *Bambury/Felber/Mitelman/Partos*, EMR Gallery with Garry Anderson Gallery, Sydney (AUS)*
Constructed Intimacies, Wanganui, Christchurch, Wellington, Auckland, (NZ)*
Inaugural Exhibition, Artis Gallery, (new location), Auckland (NZ)
Bambury and Nixon, Store 5, Melbourne (AUS)

- 1988 *Australian Painting and Sculpture 1960-88*, 312 Lennox Street Gallery, Melbourne (AUS)
- 1987 *Content and Symbol*, Artis Gallery, Auckland (NZ)*
- 1986 *Content/Context: a survey of recent New Zealand Art*, National Gallery, (Shed 11), Wellington (NZ)
- Big Abstract Drawings*, Hogarth Galleries, Sydney (AUS)
- 1985 *N.Z.N.Y.*, 22 Wooster Gallery, New York (USA)*
- Chance and Change: a century of the avant-garde*, Auckland Art Gallery, Auckland (NZ)*
- Artis Gallery, Auckland (NZ)
- Taking Stock*, Auckland Art Gallery, Auckland (NZ)
- Goodman Suter Biennial*, Suter Gallery, Nelson (NZ)
- 1984 Petar James Gallery, Auckland, (NZ)
- Albrecht/Bambury/Gimblett/Ross*, Hamilton Arts Centre (NZ)
- 1980 *Eight New Works*, Peter Webb Gallery, Auckland (NZ)
- Inaugural Exhibition*, Janne Land Gallery, Wellington (NZ)
- Invited Artists*, CSA Gallery, Christchurch (NZ)
- 1980 *Directors Choice*, Outreach Gallery, Auckland (NZ)
- Benson and Hedges Art Award*, Auckland (NZ)
- Nine Artists*, Outreach Gallery, Auckland (NZ)
- Air New Zealand Rotorua Civic Award*, Rotorua (NZ)
- 1979 *Air New Zealand Rotorua Civic Award*, Rotorua (NZ)
- 1978 *Auckland Artists*, Auckland City Art Gallery, Auckland (NZ)
- Group Show*, Gallery Data, Auckland (NZ)
- Industrial Chemicals Art Award*, Auckland (NZ)
- 1977 *Inaugural Exhibition*, Gallery Data, Auckland (NZ)
- Young Contemporaries*, Auckland City Art Gallery, Auckland (NZ)
- Industrial Chemicals Art Award*, Auckland (NZ)
- 1976 *Tokoroa Painting Award*, Tokoroa (NZ)
- Industrial Chemicals Art Award*, Auckland (NZ)
- 1974 *New Artists 74*, Bett Duncan Gallery, Wellington (NZ)
- 1973 *Sarjeant Gallery Award for Contemporary Art*, Wanganui (NZ)

PROJECTS AND PUBLIC COMMISSIONS

- 2006 *Zeigen*, Karin Sander (audio exhibition) Galerie nächst St. Stephan, Wien (A) 2005
- Sightline*, Lumley Tower, Auckland (NZ)
- 2003 Karin Sander (email exhibition), Jensen Gallery, Auckland (NZ)
- 1999 *Y2K FLAG*, Rongopai Marae, Gisborne (NZ)

CURATED EXHIBITIONS

- 2009 *Out of This World*, St Paul St Gallery, Auckland (NZ) (with Leonhard Emmerling)
- 2000 Karin Sander, Artspace, Auckland (NZ)
- 1999 John M. Armleder, Artspace, Auckland (NZ)*

COLLABORATIONS

- 2000 *General Motors*, [Leigh Davis] Limited edition book/object
 1999 *Station of Earth Bound Ghosts*, [Leigh Davis] Gisborne, New Zealand
 1998 *Station of Earth Bound Ghosts*, [Leigh Davis] Auckland, New Zealand

ARTIST WRITING AND PAGE WORKS

- 2005 'Subtle Body', discussion between Stephen Bambury and Leigh Davis, Jack Books, Auckland
 2005 'Wolfgang Laib – Recovered Memory', Auckland Art Gallery Gallery News, Summer 2005
 2004 'Jet out from Muriwai' Art News, Summer 2004, p78-79
 2003 'Description of an Artwork', For Karin Sander Project, Auckland (NZ)
 2001 Bright Paradise (DC 1984-2001), Pavement, April/May 2001
 1999 'Degrees of Radiance', *Te Tangi a te Matuhi*, Curnow, Wylan und Davis, Leigh (eds.), Jack Books, Auckland
 1995 'John M. Armleder – Armatures for the Mind', Artspace, Auckland
 1995 'Double Entendre', *Midwest 7*, New Zealand
 1995 'From the Model (Advaita)', *Z International Art*, Nixon, John (ed.), Sydney (AUS)

COLLECTIONS

Auckland Art Gallery, New Zealand
 Te Papa Tongarewa, Wellington, New Zealand
 Sarjeant Art Gallery, Wanganui, New Zealand
 Robert McDougall Art Gallery, Christchurch, New Zealand
 Ministry of Foreign Affairs, Singapore
 Bank of New Zealand, Wellington, New Zealand
 Fletcher Challenge Corporation, Wellington/Auckland, New Zealand
 Chartwell Collection, Auckland Art Gallery, New Zealand
 Prospect Collection, Auckland, New Zealand
 Victoria College, Melbourne, Australia
 Moët & Chandon Art Foundation, Epernay, France
 Fay Richwhite, Auckland, New Zealand
 Ville de Brétigny s/Orge, France
 Canterbury University, Christchurch, New Zealand
 University of Auckland, Auckland, New Zealand
 Auckland Boys Grammar School, Auckland, New Zealand
 Stiftung für konkrete Kunst, Reutlingen, Germany
 Power Collection, Museum of Contemporary Art, Sydney, Australia
 Deutsche Bank, Auckland, New Zealand
 Air New Zealand, Sydney, Australia

and private collections in New Zealand, Australia, USA, Canada, United Kingdom, Germany and France